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LYRIC WEBSITES:

http://www.stlyrics.com (Musicals, classics)
 http://www.lyricsondemand.com/ (rock, pop, contemporary)

Setlists

Halloween Set list

Youtube: Today 10 Halloween Songs for kids:
http://www.youtube.com/watch?v=ILCYm9b3Rgk&feature=PlayList&p=6BD0B3DFD2FC97E5

Addams Family - in F
Sweet Georgia Brown in F
Ghostbuster in B
Meanest Meanest pumkin in the land in Fb
Monster Mash in G
Thriller in C#-7

Set list for Wake Up the Earth 2013

Here's a link to a playlist of all the songs in this set list, on youtube:
http://www.youtube.com/playlist?list=PLiqLctyevgZtA1Z5SIIe05WXSttp7zlQh

TUNES
Ain't She Sweet? in Eb
Down by the Riverside - in Bb
IN THE MOOD - glenn miller in Ab
MACK THE KNIFE in C
Moonglow in G
Sweet Georgia Brown. in F
When the Saints go Marching on - in F
I can't give you anything but Love - in G

Set list for Wake up the Earth Parade 2012

If you don't know a song, just smile, fake it, and have a grand ole time.
Addams Family - in F
When the Saints go Marching in - F
Mack the Knife -C
Ain't She sweet - Eb
This little light of mine - Bb
Watermelon Man - G
I wish - Eb
All Blues - G
Down by the Riverside - Bb
La Bamba - C
Moon glow
Sweet Georgia Brown

Bonus songs
Get up Stand up - B
I feel good (Rev James Brown)

hambone - F - **anyone willing to sing this?**
Bryan's old time tune : was it How Deep the Ocean??? and in what key?

TUNES

Addams Family Theme Song - F

http://www.youtube.com/watch?v=vVDJvrBFDDc

2x Intro: notes and snapping (2x) (and farts!)
2x Main part: Bb Cm F Bb

The Addams Family lyrics
They're creepy and they're kooky,
Mysterious and spooky,
They're all together ooky,
The Addams Family.

Their house is a museum
Where people come to see 'em
They really are a scream
The Addams Family.

(Neat)
(Sweet)
(Petite)

So get a witches shawl on
A broomstick you can crawl on
We're gonna pay a call on
The Addams Family.

source: http://www.lyricsondemand.com/

Fwd: Honk at 4 today. Fwd: Honk at 4 today.

Ain't She Sweet?

http://www.youtube.com/watch?v=1xpSeaxRpCc

Ain't she sweet? See her coming down the street.
Eb A9 Bb7 Eb A9 Bb7
Now I ask you very confidentially, ain't she sweet?
Eb G7 C7 F7 Bb7 Eb
Ain't she nice? Look her over once or twice.
Eb A9 Bb7 Eb A9 Bb7
Now I ask you very confidentially, ain't she nice?
Eb G7 C7 F7 Bb7 Eb
Just cast an eye in her direction.
Ab7 Eb
Oh me! Oh my! Ain't that perfection?
Eb7 Ab7 Eb Fm7 Bb7
I repeat, don't you think that's kind of neat?
Eb A9 Bb7 Eb A9 Bb7
And I ask you very confidentially, ain't she sweet?
Eb G7 C7 F7 Bb7 Eb

Structure

Vocal - andrew
instrumental - play melody
instrumental - solo, half time through
vocals
repeat last line (2 bars)

All Blues - G

http://www.youtube.com/watch?v=ui8x9_WEl1g

Intro:

bass riff,
4 bars: vamp on G (bass and e-piano)
4 bars: vamp, add in harmonized horns playing low

tune:	G	G	G	G	sax plays melody
.	C	C	G	G	
	Dalt	Ebalt	Dalt G	G	

- solos
etc.
End by fading on the bass doing the bass line riff

Down by the Riverside - in Bb

http://www.youtube.com/watch?v=fjnj3g29NSk

A: Bb Bb F Bb
. Bb Bb F Bb

B: Eb Bb F Bb7
. Eb Bb F Bb

Intro:
Make noise on F7
Trombone slide
Trombone does a pick up of the melody, then everyone starts in on the tune
1x Instrumental
1x Vocal
1x Solo
1x Vocal
1x Instrumental
End at the end of the tune.

Lyrics
I'm gonna lay down my burden, down by the riverside,
Down by the riverside, down by the riverside
I'm gonna lay down my burden, down by the riverside,
I'm gonna study war no more

I ain't a gonna study war no more, I ain't a gonna study war no more...

Well, I'm gonna put on my long white robe, down by the riverside
Down by the riverside, down by the riverside
I'm gonna put on my long white robe, down by the riverside
I'm gonna study war no more

3x I ain't a gonna study war no more, I ain't a gonna study war no more
Well, I'm gonna lay down my sword and shield, down by the riverside
Down by the riverside, down by the riverside
I'm gonna lay down my sword and shield, down by the riverside
I'm gonna study war no more

3x I ain't a gonna study war no more, I ain't a gonna study war no more

GET UP STAND UP- Bob Marley - in A

A A A Bm (x2)
Bm F#m Bm F#m
CHORUS: Get up, stand up, stand up for your right
Get up, stand up, don't give up the fight

repeat

Bm
Preacher man don't tell me: heaven is under the Earth
I know you don't know what life is really worth
It's not all that glitters that's gold, half the story has never been told
Bm F#7
So now you see the light, stand up for your right

CHORUS:

You see, most people think great God will come from the sky
Take away everything, and make everybody feel high
But if you know what life is really worth, you will look for yours on Earth
And now you see the light, stand up for your right, jah

CHORUS:

We're sick and tired of your ism and skism game,
die and go to heaven in Jesus' name
We know when we understand that the son of God is a living man
You can fool some of the people some of the time,
but you can't fool all the people all the time
And now we see the light, we're gonna stand up for our right

CHORUS:
4x Don't give up the fight, don't give up the fight
4x So, we won't give up the fight
So, we won't give up the fight
Stand up for your right
repeat 3x

Ghostbusters - in B

Eerie sounds (059 Organ sound)
Drum roll intro (2 bars – 8 beats)

B B A E

Bridge: B- A G# G
Repeat

Solo (crazy trombone solo)

End solo on bridge, then back to verses

End on “Who ya gonna call?… Ghostbuster”,

(Ending on G)

Lyrics - From: http://www.elyrics.net/read/r/ray-parker-jr.-lyrics/ghostbusters-lyrics.html
Ghostbusters!

If there's something strange
in your neighborhood
Who you gonna call? - Ghostbusters!
If there's something weird
and it don't look good
Who you gonna call? - Ghostbusters!

I ain't afraid of no ghost
I ain't afraid of no ghost

If you're seeing things
running through your head
Who can you call? - Ghostbusters!
An invisible man
sleeping in your bed
Oh, who can you call? - Ghostbusters!

I ain't afraid of no ghost
I ain't afraid of no ghost

Who you gonna call? - Ghostbusters!
If you're all alone
pick up the phone
and call - Ghostbusters!

I ain't afraid of no ghost
I hear it likes the girls
I ain't afraid of no ghost
Yeah, yeah, yeah, yeah

Who you gonna call? - Ghostbusters!
If you've had a dose
of a freaky ghost
You'd better call - Ghostbusters!

(instrumental)

Let me tell you something
Bustin' makes me feel good

I ain't afraid of no ghost

I ain't afraid of no ghost

Don't get caught alone, oh no
Ghostbusters!
When it comes through your door
Unless you just want some more
I think you better call - Ghostbusters!
Ow!

Who you gonna call? - Ghostbusters!

(Repeat to fade)

I can’t give you anything but love

http://www.youtube.com/watch?v=-xj_9sXa4wU

I feel good (Rev James Brown)

I love to Laugh - Eb

listen: I love to laugh

I love to laugh
Loud and long and clear
I love to laugh
It's getting worse ev'ry year

The more I laugh
The more I fill with glee
And the more the glee
The more I'm a merrier me
It's embarrassing!
The more I'm a merrier me!

Mary Poppins:
Some people laugh through their noses Sounding something like this "Mmm..."
Some people laugh through their teeth goodness sake Hissing and fizzing like snakes

Bert:
Some laugh too fast
Some only blast - ha!
Others, they twitter like birds
Then there's the kind
What can't make up their mind

Uncle Albert:
When things strike me as funny, I can't hide it inside
And squeak - as the squeakelers do, I've got to let go with a ho-ho-ho...
And a ha-ha-ha...too!

All:
We love to laugh Loud and long and clear
We love to laugh
So ev'rybody can hear
The more you laugh
The more you fill with glee
And the more the glee
The more we're a merrier we!

I'M BAD - Michael Jackson

IN THE MOOD - glenn miller in Ab

http://www.youtube.com/watch?v=ZJE-onnw2gM
intro - sax
main section
chorus
main section
chorus
main
end - repeat last bars 2 x. end on the low bong!

MACK THE KNIFE

http://www.youtube.com/watch?v=wgYgl4OodeY

Oh the shark has pretty teeth, dear
And he shows them, pearly white
Just a jack knife, has MacHeath, dear
And he keeps it, out of sight

When that shark bites, with his teeth, dear
Scarlet billows, start to spread
And fancy gloves though, has Macheath, dear
So there's never, never a trace of red

On the sidewalk, one Sunday morning
Lies a body, just oozing life
And someone's sneaking round the corner
Could someone be Mack the knife?

From a tugboat by the river
A cement bag’s dropping on down
You know the cement’s there for the weight, dear.
Bet you Mack is back in town

Louis Miller disappeared, dear
After drawing out his cash
And MacHeath spends like a sailor
Did our boy's do something rash?

Sukey Tawdry, Jenny Diver
Polly Peachum, Lucy Brown
Oh, the line forms on the right, dear
Now that Mack is back in town

(and compliments to Frank Sinatra and Bobby Darin)
I said Sukey Tawdry, Jenny Diver
Polly Peachum, Lucy Brown
Oh the line forms on the right, dear
Now that Mack is back in town
Look out old Macky is back in town.

Master Blaster (Stevie wonder) - in Cm

http://www.youtube.com/watch?v=Uv_wZQJYlo0

Intro:	Cm			
A:	Cm	Cm Bb	Ab	Ab G
.	F	F	Cm	Bb
B:	Cm	G7	F7	F7

repeat

I’m the Meanest, Meanest Pumpkin in the land - in Bb

http://www.youtube.com/watch?v=ILCYm9b3Rgk&feature=PlayList&p=6BD0B3DFD2FC97E5
Youtube search: Top 10 Halloween Songs for kids, at 35 seconds.

Bb- F7 Bb- Bb-
I’m the Meanest, Meanest Pumpkin in the land

Bb- Eb F7 F
I‘m all alone and everything is grand

Eb- Bb- Eb- Bb-
I don’t like to share, I don’t like to smile

Eb- Bb- Eb- F-
I don’t like to play and I’m angry all day.

Bb- F7 Bb- Bb-
Cuz’ I’m the Meanest, Meanest Pumpkin in the land.

IS YOU IS OR IS YOU AIN'T MY BABY

http://www.youtube.com/watch?v=6xVOErqa8hc

Monster Mash - in G

http://www.youtube.com/watch?v=LkKKzTYIe3Q

Drums intro (2 bars)

G E- C D

Bridge at “zombies’ were having fun”
C D C D

Back to basic tune

END ON: 4 “Ah Ohh”s, end on G

Lyrics
I was working in the lab late one night
When my eyes beheld an eerie sight
For my monster from his slab began to rise
And suddenly to my surprise

CHORUS:
He did the mash
He did the monster mash
The monster mash
It was a graveyard smash
He did the mash
It caught on in a flash
He did the mash
He did the monster mash

From my laboratory in the castle east
To the master bedrFrom my laboratory in the castle east
To the master bedroom where the vampires feast
The ghouls all came from their humble abodes
To get a jolt from my electrodes
oom where the vampires feast
The ghouls all came from their humble abodes
To get a jolt from my electrodes

CHORUS:
They did the mash.....

The zombies were having fun
The party had just begun
The guests included Wolf Man
Dracula and his son

The scene was rockin', all were digging the sounds
Igor on chains, backed by his baying hounds
The coffin-bangers were about to arrive
With their vocal group, "The Crypt-Kicker Five"

CHORUS:
They played the mash.....

Out from his coffin, Drac's voice did ring
Seems he was troubled by just one thing
He opened the lid and shook his fist
And said, "Whatever happened to my Transylvania twist?"

CHORUS:
It's now the mash.....

Now everything's cool, Drac's a part of the band
And my monster mash is the hit of the land
For you, the living, this mash was meant too
When you get to my door, tell them Boris sent you

CHORUS:
Then you can mash
Then you can monster mash
The monster mash
And do my graveyard smash
Then you can mash
You'll catch on in a flash
Then you can mash
Then you can monster mash

G

Moonglow

http://www.youtube.com/watch?v=4cq8ZGnfUN4

Stir it up - Marley - in A

http://www.youtube.com/watch?v=OLnq_tZf3eQ

structure
instrumental
vocal
instrumental
ending: repeat ending 3 times

A] A] D] E]
A] A] D] E]
A] Stir it up, D] little E] darling.
A] Stir it up, come on D] baby. E]
Come on and A] stir it up, D] little E] darling.
A] Stir it up. D] E]

It's been a A] long, long time D] since I've E] got you
On my A] mind. D] E]
A] Now you are here, I said D] it's so E] clear;
A] To see what we can do, baby, D] just me and E] you.

Chorus

A] I'll push the wood, yeah, D] blaze your E] fire,
A] Then I'll satisfy your D] heart's de E]sire.
A] Said, I'll stir it, yeah, D] every minute. E]
A] All you got to do, baby, D] is keep it E] in it.

Chorus

A] Oh, will you quench me D] when I'm E] thirsty?
A] Come and cool me down, ba D]by, E] when I'm hot?
A] Your recipe, dar D]ling, is so E] tasty,
A] And you sure D] can stir your E] pot, so...

Chorus
Solo on Verse Twice
Chorus

Bass Line underneath:

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            A]                      D]              E]
(G) |-----------------------|-----------------------|
(D) |-7---------------------|----4--7--------6--9----|
(A) |-------4---4h5-----4----4h5---------6h7----------|
(E) |-----------------------|-----------------------|
```

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Sweet Georgia Brown. in F

http://www.youtube.com/watch?v=EbbBeU1vHew

D7 D7 D7 D7

G7 G7 G7 G7

C7 C7 C7 C7

F C7+ F Em7 A7

D7 D7 D7 D7

G7 G7 G7 G7 A7

Dm A7 Dm A7

F E7 Eb7 D7 G7 C7 F7 E7 Eb7 *(this is also the ending, stopping on F7)*

Repeat as needed. End by substituting an "F" chord for the last (turnaround) measure. The " Em7 A7 " measure and the " G7 A7 " measure means there are two beats for each chord. The turnaround measure has three chords, with two beats on the F7 and one beat each on the E7 and Eb7.

Structure:

Start: last 4 bars

Instrumental - Vocals - Instrumental - Vocals - end by repeating 3 x last section (F to F7)

No gal made has got a shade on Sweet Georgia Brown
Two left feet but oh so neat, has Sweet Georgia Brown
They all sigh and wanna cry for Sweet Georgia Brown
I'll tell you just why, you know I don't lie... that much

It's been said she knocks 'em dead when she lands in town
Since she came why it's a shame how she coos 'em down
Fellers, she can't get enough, fellers, she ain't met
Georgia claimed her, Georgianamed her
Sweet Georgia Brown

This Little light of Mine - Bb

A:	Bb	Bb	Eb	Eb Bb
.	Bb	Gm7	C-9 F7	Bb
B:	Eb	Bb	F	Bb7
.	Eb	Bb	F	Bb

Intro with gospel piano freeform,
piano calls out “1 2 1234” then start in with tune

- instrumental
- vocals
- instrumental

end by slowing down to a rousing, loud gospel finish

This Little Light of Mine

This little light of mine
I'm gonna let it shine..... Let it shine, let it shine, let it shine.

Hide it under a basket - NO!
I'm gonna let it shine.....

Let it shine over the whole wide world,
I'm gonna let it shine.....

Everywhere I go
I'm gonna let it shine.....

Shine it over this old earth
I'm gonna let it shine.....

Thriller - in C#m7

http://www.youtube.com/watch?v=INInQQfqYr0&feature=PlayList&p=6BD0B3DFD2FC97E5&index=0

Intro – Church organ and brass

A section

C#-7(Bass) ~ ~ ~ **F#** ~ ~ ~

Etc.

Bridge 1 *"Thriller…" (at 1:15)*

C#-7 E F# C#-7 F# A

C#-7 E F# C#-7 F# A F# B

A Section

Bridge 1 *"Thriller…" (at 1:58)*

Bridge 2 *(at 2:17)*

F# A

C#- *C#-/B C#-/A# C#-/A*

G#sus G#

A section

Bridge 1 *(at 3:09)*

Groove (4 bars) (*(at 3:43)*

Vincent Price *Church organ*

After *"inside a corpse shell"* **– MJ does** *"oh darling…"*

END on *"the evil of the thriller"*

What’s the use of gettin Sober - Joe Jackson

http://www.youtube.com/watch?v=5YE-mecwpf8

When the Saints go Marching on - in F

http://www.youtube.com/watch?v=wyLjbMBpGDA
http://www.youtube.com/watch?v=FKndGinFN5c

Here's a good version in F:
http://www.youtube.com/watch?v=pbXRDHQEEew

Structure:

Intro: Bryan's guitar vamp, first only guitar, then everyone starts joining in - 8 bars
everyone stops at end of 8 bars,
Chet does a pick up of the melody, everyone starts in on the tune

- 2x instrumental 2 times thru tune, then end on **! ! !** 3 staccato punches

- 4x Vocals (*Oh when the Saints...2) Sun...3) Earth....;.4) Band*

- 2x Solos by everyone all together, dixieland style

- 2x Solo by Marie

- 1x vocals

- 1x instrumental ending with C C# D E F. F CD CD F F!

Lyrics

Oh, when the saints go marching in
Oh, when the saints go marching in
Lord, how I want to be in that number
When the saints go marching in

And when the sun refuse to shine
And when the sun refuse to shine
Lord, how I want to be in that number
When the sun refuse to shine

Yes Sir, That's My Baby (1925)

http://www.youtube.com/watch?v=c_j2CaFF56c

Yes Sir, that's my baby
No Sir, don't mean maybe
Yes sir, that's my baby now
Yes ma'am, we've decided
No ma'am. we won't hide it
Yes ma'am, you're invited now
By the way
By the way
When we reach the preacher, I'll say
Yes Sir, that's my baby
No Sir, don't mean maybe
Yes sir, that's my baby now

BIG PRINT OUTS OF SONG STRUCTURES

Sweet Georgia Brown. in F

D7 D7 D7 D7

G7 G7 G7 G7

C7 C7 C7 C7

F C7+ F Em7 A7

D7 D7 D7 D7

G7 G7 G7 G7 A7

Dm A7 Dm A7

F-E7 Eb7-D7 G7-C7 F7-E7-Eb7

(ending: stop on F7)

Structure:

Instrumental

Vocals

Instrumental

Vocals
